

CH COPEMAN HART THE ORGAN BUILDERS

for four decades the most realistic and musical electronic substitute for the pipe organ

KILFENNAN PRESBYTERIAN CHURCH, LONDONDERRY, NORTHERN IRELAND

GREAT

Quintaton	16
Open Diapason 1	8
Open Diapason 2	8
Hohl Flute	8
Gamba	8
Principal	4
Harmonic Flute	4
Twelfth	2 ² / ₃
Fifteenth	2
Mixture	IV
Posaune	8
Festival Trumpet	8
<i>Swell to Great</i>	
<i>Choir to Great</i>	
<i>Gt & Ped Pistons</i>	

SWELL (Enclosed)

Open Diapason	8
Stopped Diapason	8
Viola da Gamba	8
Voix Célestes	8
Principal	4
Koppel Flute	4
Fifteenth	2
Mixture	III
Contra Fagotto	16
Trumpet	8
Hautbois	8
Clarion	4
<i>Tremulant</i>	
<i>Octave</i>	



CHOIR (Enclosed)

Geigen Diapason	8
Gedackt	8
Dulciana	8
Principal	4
Spitz Flute	4
Nazard	2 ² / ₃
Block Flute	2
Tierce	1 ³ / ₅
Larigot	1 ¹ / ₃
Cymbal	III
Orchestral Oboe	8
Clarinet	8
<i>Tremulant</i>	
Tuba (unenclosed)	8
<i>Swell to Choir</i>	

PEDAL

Sub Bass	32
Open Wood	16
Violone	16
Bourdon	16
Lieblich Gedackt	16
Octave	8
Bass Flute	8
Octave Flute	4
Trombone	16
Fagot	16
Posaune	8
Schalmei	4
<i>Great to Pedal</i>	
<i>Swell to Pedal</i>	
<i>Choir to Pedal</i>	

Revd Rob Craig (Minister): "About two years ago some of us set off on an 'organ hunt' as we visited different churches; I was the least musical of the group and felt that the sound of one organ would be much the same as the next. How wrong I was! As soon as I heard the sound of a Copeman Hart organ I knew that I was hearing an instrument which was a class apart. From the start we found the Company to be professional and businesslike in all our dealings, and on Palm Sunday 2007 we were thrilled to hear our new Copeman Hart organ for the first time and dedicate it to the Glory of God. In May we were delighted to host an organ recital in which the quality and versatility of the organ were clearly on display by an International Organist and very much appreciated by all who came from near and far. We are assured by the continued servicing of our organ that its high quality will be maintained over the years. We are indebted to Ernest Hart, and his colleagues, for his services and friendship, which we value deeply."

Terry Smith (Organist & Choirmaster): "Having been used to a fine Ingram pipe organ in our old building, and then moving to an electronic organ for the past 25 years, we were determined to replace this with a fine instrument. When it was realised that we could not install a pipe organ owing to the space required for an organ chamber, we wanted to find the best electronic possible. After playing various different instruments we were totally convinced that Copeman Hart was by far the most authentic in terms of the overall sound and the comfort of the console. The whole process from designing the specification, deciding on a colour scheme to the voicing was a very professional job. We are naturally delighted with the end result, which has given us an organ capable of providing a variety of colours, and powerful enough for large services. The organ is very comfortable to play and provides many opportunities in terms of organ voluntaries."

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