

CH COPEMAN HART THE ORGAN BUILDERS

for four decades the most realistic and musical electronic substitute for the pipe organ

THE PARISH CHURCH OF ST CUTHBERT, LYTHAM, LANCASHIRE



Photo courtesy of Peter Owen Creative Photography.

We have installed a uniquely sophisticated four-manual organ in this beautiful church. In addition to the traditionally-voiced church organ, which was designed by John Mitchell, at the touch of a piston this magnificent instrument becomes a totally authentic theatre organ in the best traditions of nearby Blackpool Tower Ballroom, with entirely separate functions for the stops, which then control extended ranks and a wide variety of percussions. We were all delighted when Nigel Ogden offered to be the principal consultant for the theatre organ.

"Having decided upon the ideal specification for a new organ we searched for a builder who was prepared to go along with our vision and expectations. Copeman Hart responded the most favourably to our specific requirements. We are thrilled, overjoyed and excited with the voicing and versatility of the finished unique instrument."

Revd Canon Godfrey Hirst, Vicar

"Stunning authentic pipe organ sound from a superbly versatile dual-purpose digital instrument – ideally suited to making organ music accessible to the general public in the 21st Century."

Nigel Ogden, Organist, Broadcaster and Consultant

"The organ at St Cuthbert's, Lytham is an instrument of huge versatility and colour. It is unusual to find one instrument which can play all the repertoire with equal success, and its dual role as classical and theatre organ is an inspired and magical part of its creation, which will delight audiences in the years to come. St Cuthbert's and Copeman Hart are to be congratulated on this splendid instrument."

Malcolm Archer, Organist and Director of Music, St Paul's Cathedral

"Over the past 30 years I've had the good fortune to play many magnificent pipe organs on a regular basis. I can honestly say that the new Copeman Hart is as fine as any of them and better than most. There isn't a boring stop on it. From the earth shattering roar of the Double Ophicleide to the enchanting purr of the Unda Maris, everything is special and interesting. I'm now practicing more than ever before because I can't stay away from this magical instrument. To anyone considering a digital organ I would say 'If you know exactly how you want it to sound and look, you have no choice. It has to be a Copeman Hart!'"

John Mitchell, Precentor

"It quickly became clear that a Copeman Hart organ is an instrument of outstanding quality both in terms of craftsmanship and authenticity of voicing; it generates a physical presence, normally the preserve of the finest pipe organs. To say that, throughout, we received the personal attention of Ernest Hart and his team, in terms of voicing and accommodating our suggestions and requirements, would be an understatement. Suffice to say that in Lytham there stands a unique organ which has to be played to be appreciated and heard to be believed."

Peter Jebson, Church Organist and Choirmaster, and Theatre Organist

GREAT

Double Diapason	16
Open Diapason 1	8
Open Diapason 2	8
Geigen Diapason	8
Clarabella	8
Octave	4
Principal	4
Harmonic Flute	4
Twelfth	2 2/3
Fifteenth	2
Furniture	IV
Cymbal	III
Carillon	IV
Double Tromba	16
Tromba	8
Tromba Clarion	4
Swell to Great	
Choir to Great	
Solo to Great	
MIDI to Great	

CHOIR

Bourdon	16
Geigen Diapason	8
Stopped Flute	8
Dulciana	8
Unda Maris II	8
Geigen Principal	4
Flute	4
Nazard	2 2/3
Flautina	2
Tierce	1 3/5
Larigot	1 1/3
Mixture	III
Sharp Mixture	III
Cremona	8
Tremulant	
Octave	
Sub Octave	
Unison Off	
Swell to Choir	
Solo to Choir	
MIDI to Choir	

SWELL (Enclosed)

Contra Gamba	16
Open Diapason	8
Stopped Diapason	8
Salicional	8
Voix Célestes	8
Gemshorn	4
Stopped Flute	4
Salicet	4
Fifteenth	2
Piccolo	2
Sesquialtera	II
Furniture	V
Contra Fagotto	16
Oboe	8
Vox Humana	8
Tremulant	
Trombone	16
Trumpet	8
Clarion	4
Octave	
Sub Octave	
Unison Off	
Solo to Swell	
MIDI to Swell	

SOLO (Enclosed)

Hohl Flute	8
Viole d'Orchestre	8
Violes Célestes	8
Viole Octavante	4
Concert Flute	4
Glockenspiel	III
Orchestral Oboe	8
Clarinet	8
Harmonic Trumpet	8
Tremulant	
Tuba (unenclosed)	8
Octave	
Sub Octave	
Unison Off	
MIDI to Solo	

PEDAL

Sub Bass	32
Open Wood	16
Open Metal	16
Bourdon	16
Violone	16
Lieblich Bourdon	16
Principal	8
Cello	8
Bass Flute	8
Octave Flute	4
Octave Viol	4
Fifteenth	4
Mixture	IV
Double Ophicleide	32
Ophicleide	16
Fagotto	16
Posaune	8
Clarion	4
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Solo to Pedal	
Gt & Ped pistons	
MIDI to Pedal	

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